TWELFTH NIGHT

NIGHT MOVES 21

February 1985

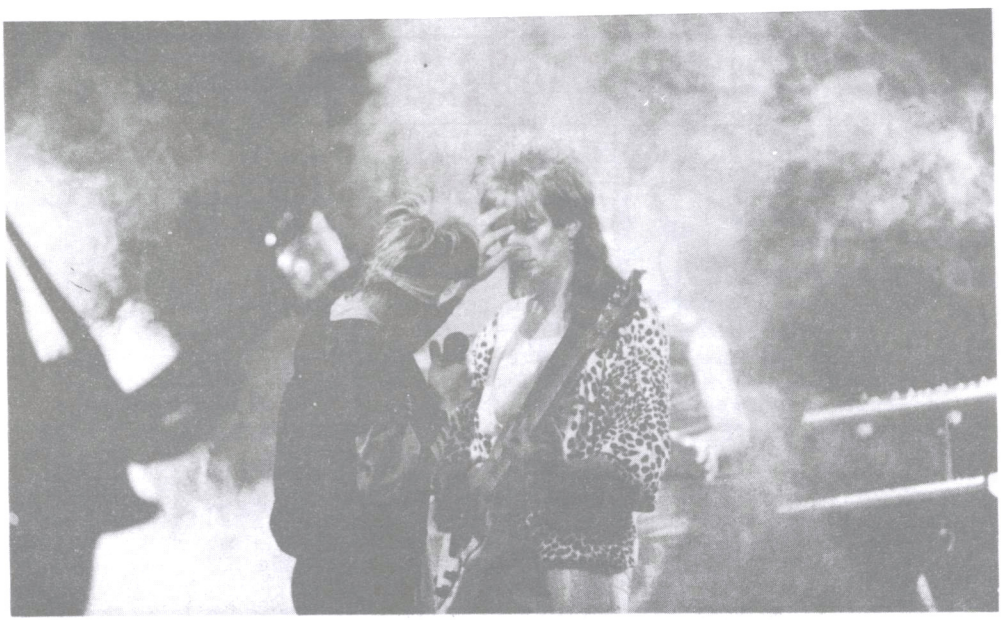
Flat 1
35 Russell Street
READING
Berkshire
RG1 7XD

Dear Mark,

Another year, another Night Moves to cheer up your breakfast time, as if Selina Scott wasn't enough!

= JAN SIX AND THE CRYPTIC CLUES =

As you know we played the Marquee Club on the 5th and 6th of January and great fun it was too! Unfortunately we had a few problems with the PA on the Saturday, we apologise for that as do ENTEC the company concerned. It didn't seem to spoil the enjoyment though.



Many thanks for all your letters - and to answer a popular question the three new numbers are called: I AM, THE CRAFT and PRESSURE (that was the order in which we played them). It was particularly pleasing for us to get new numbers accepted into the set - and we had a lot of fun playing the instrumental medley. Nostalgic stuff eh!

We managed to sell out both nights in advance, no mean feat we can assure you, so thanks again and apologies if you couldn't get tickets. Rumour has it that Kerrang and Soundcheck may review the gig, we'll wait and see.

Your Money by Robert Head

PINNACLE RECORDS

Some of you may have heard about the collapse of PINNACLE RECORDS who distribute both our independent albums and also our Music for Nations releases. Well they went into receivership on Nov 5th; the week that the "Art and Illusion" album charted, which obviously wasn't very helpful for us. However, they have now been taken over by another company so there should be no futher problems in obtaining the albums. Please let us know of any difficulties as we pass all information to those concerned. Incidentally, if any of you did not get the "Art and Illusion" insert (with lyrics and credits) please write directly to: Music for Nations, 4th Floor, 8 Carnaby Street, London, W1V 1PG - enclosing a large S.A.E (A4 size).

MERCHANDISE

Thanks for all the letters about our merchandise service - all complimentary we might add. We will hopefully be doing a new 'T'-shirt and Sweatshirt for the tour, but otherwise no new items at present. However, due to certain increased costs the following price increases will come into effect from March 1st.

"Smiling at Grief" and "Early Material" tapes up 50p to £3.50
"Live at the Target" up 50p to £4.00

Everything else stays the same.

(Don't forget that these prices include postage and packing (which is approximately 75p for an album) and also 15% VAT which we now have to pay to the taxman since we became a limited company back in May.

This month's special offer:

We have blanks of the Dominion poster (ie, without the gig details) that are available for 50p if purchased with one of the LPs (not tapes) - otherwise £1.00.

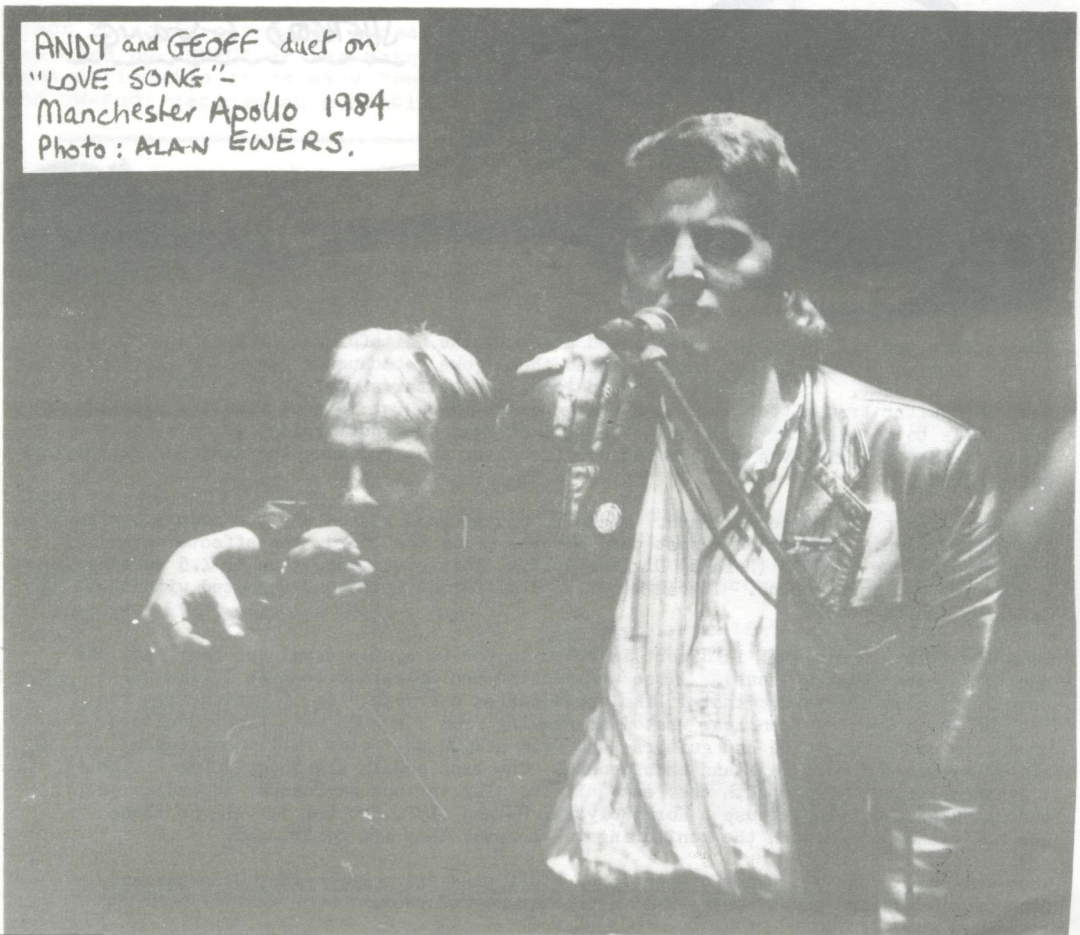
NOTE: When you are ordering merchandise by cheque can you please ensure that your NAME AND ADDRESS IS WRITTEN ON THE BACK.

OVERSEAS NEWS

As you know we played Germany in November and were recorded by the local Radio Station. Well, the show as broadcast in and around Frankfurt at Christmas. Although we felt on listening to a tape sent to us by a fan in Germany that the mix was rather strange, the reaction was astonishing. So much so that in a poll the Radio Station recently conducted to find the favourite group of 1984, we came a very close third to Marillion with U2 ahead at the top. Not bad for one gig and one radio session!

It seems to show something that we have felt for a long while, namely that we could be very successful outside the UK, where we have a more equal chance - unlike here where the preconceived ideas of the media have certainly not helped us gain the exposure that we feel is justified. The programming policy of Radio One and Whistle Test is one prime example of these restrictions.

This opinion shared by our own Greg Garton who had a letter printed in the Observer Colour Supplement - Thanks for the name check Greg. It was interersting, though, to hear Richard Skinner say on Whistle Test (Jan 22nd) that he felt that there was a swing towards 'musical' music and away from 'image' music, does that mean they'll invite us? Actions speak louder than words!



ANDY and GEOFF duet on "LOVE SONG" - Manchester Apollo 1984 Photo: ALAN EWERS.

4/ EQUIPMENT PROFILE no 1. : CLIVE MITTEN

Welcome to the guided tour around my equipment (stage that is) and what it does. To start with, the guitars:

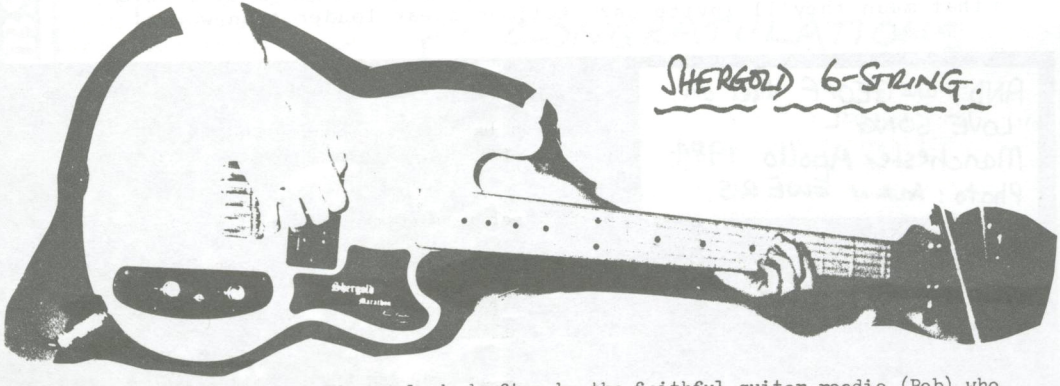
Reeve Custom Twin-neck guitar, to my own design, comprising 4 string bass (active) and 6 string lead, used for Kings and Queens, Take a Look.

Shergold Masquerader 6 string lead guitar, used for The Ceiling Speaks, Love Song.

Shergold Custom 6 string bass, built for me years ago, used on Creepshow, Helene I, Sequences and all oldies.

Shergold Marathon 4 string bass, active electronics + pick-ups by Reeve, used for all the loud stuff.

Strings are by Dean Markley (cheers chaps) except 6 string bass by Rotosound. **Plectra** - basses - Fender medium (white!) Lead guitar - any of Andy Revell's because I always forget to order any.



SHERGOLD 6-STRING.

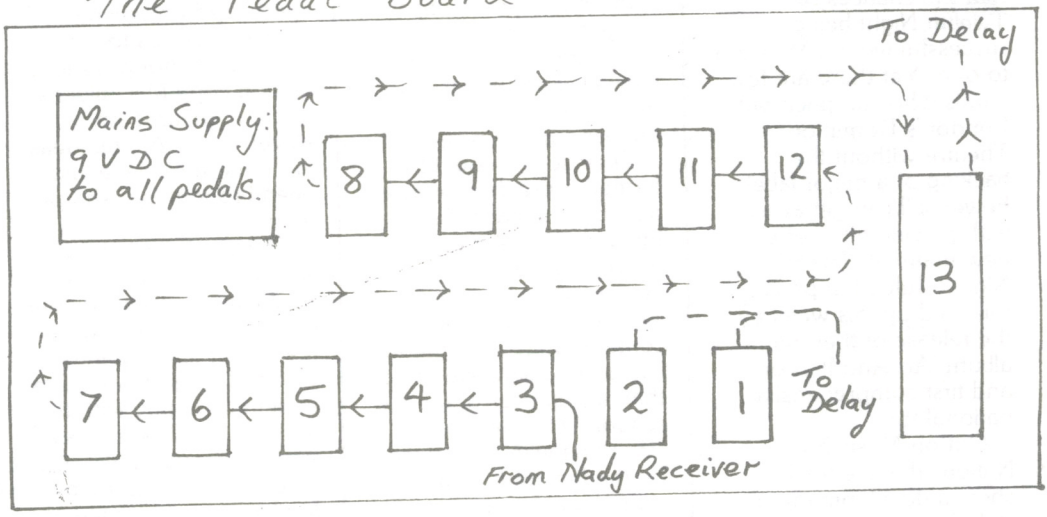
The guitars and all other junk are looked after by the faithful guitar roadie (Bob) who passes them to me as required, having tuned them (joke), because I can never remember which is for what. Once strapped to my person, the guitar signal is then fed to a Nady 700 guitar transmitter worn in my back pocket (when Bob is seen fiddling with my bum, it is to do with the Nady and not a typical road crew perversion) which sends the signal across the airwaves to the Nady 700 receiver thus removing the need for restricting guitar leads.

We then connect to the pedal board. There is a very good reason why the pedals are in the order shown. Answers on a post card please. From the board, the effected signal then goes to the SDE3000 (Roland) Digital Delay. This gives echoes up to 4.5 seconds, modulation and more chorus. It can memorize 8 different settings, selected with the programme shift pedal.

From the Delay, the signal is direct injected to the PA system (what you hear) and the monitor system (what we hear). I use no backline amplification because I like D.I'd sounds and also the volume that I like would deafen everyone else if coming from the back of the stage. I then hear what I am playing from 2 x 1000 watt floor monitors producing purely my voice and guitars, and from a 2000 watt side fill producing a mix of everyone + more bass and bass pedals. The bass pedals are Moog Taurus - like a synthesizer but played with the feet. I also play various keyboards; depending on the set we are playing, I use a Korg Polysix, Roland JX3P, Prophet 5. All of these are D.I'd and fed through the monitoring to wherever they are positioned.

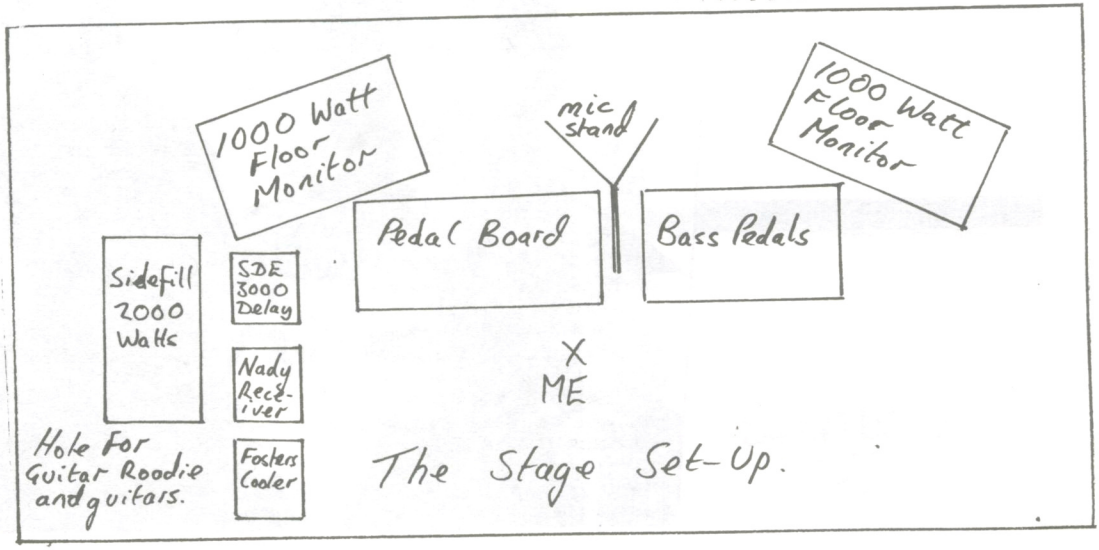
When writing, I use all the aforementioned stuff plus extra keyboards, Drumatix and Linn Drum Computers and a Fostex X-15 4 track tape recorder.

The Pedal Board



1. Bypass for digital delay i.e, on or off.
2. Programme shift for digital delay.
3. HM1 Heavy Metal pedal. Makes lead guitars sound like they are being played through 10 Marshall Amplifiers.
4. DS1 Distortion pedal. As 3 but used on basses (Creepshow and others).
5. CE3 Stereo Chorus pedal. Makes guitar sound like several-ish.
6. BF2 Flanger pedal. Flangers!
7. LOCO Rotophase pedal. Phases!
8. 9. 10 GE7 Graphic Equalisers. One for each bass guitar. Extensive Frequency range adjustment.
11. Electroharmonix Bass Balls Filter (!)) used on basses in Afghan Red and
12. " " Doctor Q Envelope Follower) others.
13. De Armond 1602 Volume pedal. Used only for "violining" i.e, play guitar note with volume off, then depress pedal to eliminate click.

If you want to know what 6.7.11.12 do, don't ask me, ask the technical expert.



The Art of Illusion

A reviewer once quipped that the chances of Twelfth Night being successful were a Marillion to one. Yet there are few bands who can pack out London's Dominion Theatre without the backing of a major label. Fewer still can get away with playing fifty per cent new material. Twelfth Night's July triumph is followed up this week by the release of their mini-album 'Art And Illusion' and first comprehensive national tour.

Out on Music For Nations the five tracks show a development in style for the band. Produced by Gil Norton, best known for his work with Echo And The Bunnymen, commercial songs such as 'Counterpoint' and 'First New Day' shake off the 'progressive' tag hung on the band in the past.

Their sound could be termed more 'fashionable' now but the band deny this was a conscious move, simply one prompted by the desire, said Brian, "to use a contemporary of someone like Steve Lillywhite rather than a producer of the old school." He continued, "Working with a producer for the first time meant we started looking at songs during the recording process, taking apart and reassembling, whereas in the past we lacked that specialised objective ear."

Over anxious to state that Gil has not produced carbon copy McCullochs and co, guitarist Andy Revell said, "All the ideas are ours, they have just been brought into sharper focus."

The vinyl debut of singer Andy Sears, 'Art And Illusion' contains four of his lyrics. How did he feel about the step into Geoff Mann's shoes? "I'm extremely happy with the mini-album. The songs are strong although there is a different feeling in them. My lyrics are not quite as deep as Geoff's but if you look you can see I am driving at something, but certainly not the end of the world type feeling."

Yet the ex-singer's legacies, songs such as 'Sequences' and 'Creep Show' are treated during the Twelfth Night live show with all due respect. Andy said, "I sing them as Geoff's lyrics." Brian added, "I think Andy's presentation of Geoff's lyrics has helped a lot of people understand better." Optimism and clarity apart, the band's autumn tour follows the same dramatic vein as past performances. Andy explained why Twelfth Night stand apart from the Progressive scene;' 'We differ because other bands tend to use make-up, costumes and complicated props to put across their lyrics. I feel I can say a lot more by using Clive as a tool." Bassist Clive Mitten is the second frontman in the band's make up, the interplay between the two often removes the set into chilling theatrics. Andy agreed, "It goes for a stronger image. The audience don't just see a vocalist and four other people standing around."

Mention of the major deal which they are still negotiating caused a rather uncomfortable atmosphere; pressure has been on the band to sign for a while now. Brian said, "It is a source of obvious frustration that we can't sign the right deal tomorrow but it's short sighted to jump into a deal just because, say, the weather was nice that particular day." However, Twelfth Night hope a full length album will come into existence by the end of the year, released on a major label.

Fans should refrain from utterances of 'sell-out' though. Twelfth Night vow not to relinquish their roots. Will they play The Marquee again? The answer — a unanimous 'Definitely'.

ALISON HUME

and we did!

SOUNDCHECK OCT 84.

PEN PALS

The following people have asked us to include their names and addresses as they would like to hear from other "Night Movers".

Michael Feamley
3 Haycliffe Road
Southfield Lane
Bradford 5
West Yorks
BD5 9HB

Would like to get hold of any spare copies of "1st Tape Album", "Eleanor Rigby" single and "Cunning Man" single plus back copies of the Twelfth Night news letter (1-12).

MISSING PERSON

On the night of 5th Jan at the Marquee Club a certain gentleman took a liking for a certain lady, unfortunately we do not know the name of this lady, so can you help?

They met in the queue for the cloak room where they discussed whether the gentlemans friend should take off his sweater + in front of the stage they discussed the "Invisible Band". They had Twelfth Night and sleeveless T-shirts in common. If the lady is reading this or you know the lady concerned, please ask her to write to:

Nick Ormerod
Camborne School of Mines
Pool
Redruth
Cornwall
TR15 3RD

Here is a description of the said parties:

Her: Long blonde hair, white sleeveless T-shirt, braces, jeans?, or trousers of some sort.

Him: Longer-than-short brown hair, sleeveless Glastonbury '84 T-shirt jeans.

Note: It is illegal to record/copy tapes/albums with the intension of selling them.

Stuart G Provost
9 Westcott Road
Anfield
Liverpool
L4 2RE

would like to hear from anyone (inparticular females) who are into Deep Purple, Iron Maiden, ZZ Top, Scorpions etc. Males will not be ignored.

Mark Robson
Police House
Braithwaite
Keswick
Cumbria
CA12 5T6

Would like to hear from anyone who would care to write to him, (go on make his day!)

Phil Houlton
57 Park Lane East
Hull
North Humberside
HU4 6TW

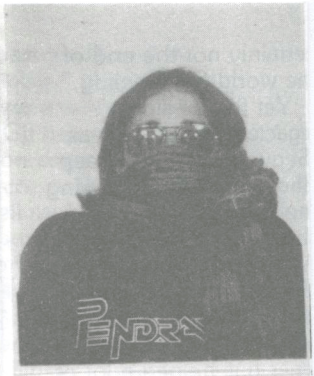
wants to hear from any Twelfth Night Fans into "much rock, humour, pubs, peace and friendliness".

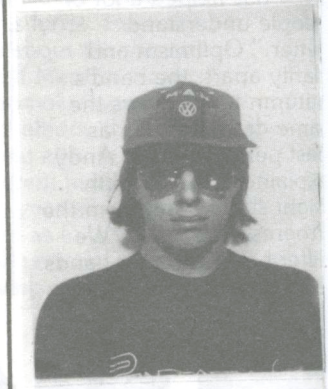
Chris Davis
16 Cheltenham Court
Leegomery
Telford
Salop
TF1 4UX

Is keen to contact musicians who need a guitarist/bassist/vocalist/ Jack of all trades, likes: Twelfth Night, Peter Hamill etc.

Andrew Cox
21 Pentire Close
Cranham
Upminster
Essex
RM1H 1QJ

Aged 20 with blonde hair and blue/grey eyes - would other Twelfth Night fans please write to him. Thanks.





DONT FORGET TO SEND US YOUR VOTES FOR THE POLL ON PAGE 11.
- we want to hear from you -

CREDITS & THANKS

Photos: p1. KEITH GREEN p4. STEVE KING
p7. ALAN EWERS p8. READING POST OFFICE

9/ CREW BIOGRAPHY no 2. - SIMON YOUNG

SIMON ROBERT YOUNG was born on November 29 1961 in St George's Hospital, Hyde Park Corner, London at about 05:00, thus giving him ample time to get to Paddington to see the arrival of the overnight sleeper from Penzance. Having pursued a fairly unremarkable primary school career (in which he spent most of his time playing (a) goalkeeper in the school soccer team and (b) Lego)in Luton, his family moved to Newcastle-under-Lyme in Staffordshire in 1973 where he attended Wolstanton County Grammar School and spent most of his time there playing (a) various positions for the school rugby team and (b) "Young Entrepreneurs" by creating a cottage industry producing bus ticket-machine handles during dinner-hours in the school engineering shop!

Despite all this he still managed to procure a sufficient number of qualifications to enable him to continue his French and Russian studies. This proved to be largely academic, as within three weeks of his arrival at Reading University he became inextricably intertwined in the affairs of that mysterious entity known as "Twelfth Night".

Inspite of his being slightly colour-blind and very short-sighted (or, more likely, because of this) he took over the operation of the lights in June 1981.

Simon Young is currently appearing in "No Work Please, We're Employed by ENTEC" at the Marquee Club, London. He is also to be seen nationwide at as many Pendragon gigs, British Rail Stations and VW-Audi garages as possible.

Bands: Rush, Duran Duran, 10CC (pre-1977), Yes, The Cure.

Musicians: Neil Peart, Chris Squire, Jean-Michel Jarre.

Albums: The Concerts in China (Jean-Michel Jarre), Grace Under Pressure (Rush), Sheet Music (10cc), and the last one I bought; currently Zoolook (Jean-Michel Jarre).

Singles: Anything produced by Trevor Horn.

Tracks: Oh Diveno (Pendragon), Into the Lens (Yes), Back in NYC (Genesis), All Cats are Grey (The Cure).

Books: RAC Road Atlas of Great Britain, Current British Rail Timetable, Doctor Who and the Demons, Phraseological Dictionary of the Russian Language.

Likes: Driving, Doctor Who, all aspects of modern public transport, astronomy, current affairs, the Russian Language.

Dislikes: Focusing lights during soundchecks, Nostagia (for its own sake), "deep" critisism, the French Language.

Ambition: To have ridden on all British Rail passenger lines by the time I'm 25.

Food: Toasted cheese and onion North Staffs oatcakes, Haggis and chips, Rhubarb crumble, Mother's Pride Derby Scones.

Favourite Twelfth Night Gigs: NEATH. Talk of the Abbey(26.6.81) LONDON, Marquee (18.5.84) NEWCASTLE-upon-Tyne, City Hall 31.10.84).

Worst Twelfth Night Gigs: OLDHAM, Romeo & Juliet's (22.2.84) ROEHAMPTON, Froebel Institute (24.3.84).

CREATIVE AND MEDIA

As we said in the last newsletter most of our time at the moment is being spent writing new material. Since the Marquee gigs we have completed 3 more pieces and we recently made demos of these and the other 3 new ones played at the Marquee, so we have plenty of material ready now for furture recordings (and before you ask, copies of these demos are NOT available).

Some of the songs (if not all) will be put into the live show, and thus your first chance to hear them will be on our next tour.

YOUNG OBSERVER

BLAND BANDS

As a rock fan(atic) I would like to see more rock on the goggle-box. The best representation of a rock band is a live concert.

'Top Of The Pops' is a joke. Bands mime (badly) to bland singles totally devoid of musical content. Pop promo videos merely encourage bands to ignore the music even more and concentrate on image and production.

'The Tube' is an improvement but the inept, under-age presenters should be scrapped in favour of the more measured approach of 'The Whistle Test'. 'The Tube' could be transformed into one live concert per programme, or these could be shown on alternate weeks, with videos, gossip, features, etc taking up the other programme.

Of course, all music programmes suffer from the attitude of the record companies. If a band can regurgitate single-oriented material and has *image*, it is signed, regardless of ability.

Where are the great new bands like Genesis, the Stones, the Who? They're out there waiting to be given a chance. From the mindless (Wasp, Anvil, Metallic, Twisted Sister) to the soulless (Soft Cell, Human League, Duran Duran, Blancmange), well-known groups have less talent than the collective little finger of Twelfth Night, Pendragon and IQ..

The producer of 'The Tube' has my sympathy. The fault is primarily with the record companies. *Greg Garton, Godmanchester, Cambs.*

PAUL ALLEN

TWELFTH NIGHT AS YOU LIKE IT

CONGRATULATIONS!

Congratulations are due to our own Clive Mitten for being voted 14th best Bass Player in the recent Sounds Poll, thanks also to all those of you who voted us 11th in the best new band category, how about No 1 next year?

BASS

1	Steve Harris
2	Geddy Lee
3	Lemmy
4	Stuart Morrow (New Model Army
5	Jean-Jacques Burnel
6	Mark King
7	Chris Squire
8	Pete Trevawas
9	Roger Glover
10	Sam Yaffa
11	Gene Simmons
12	Mick Karn
13	Tony Butler
14	Clive Mitten
15	Jimmy Bain
16	Phil Lynott
17	Pete Hook
18	Mike Rutherford
19	Jimmy Lea
20	Nikki Sixx

BEST NEW BAND/ACT

1	Deep Purple
2	Bon Jovi
3	Hanoi Rocks
4	Pendragon
5	Frankie Goes To Hollywood
6	IQ
7	WASP
8	Waysted
9	Lloyd Cole
10	New Model Army
11	Twelfth Night
12	Grand Slam
13	Bronski Beat
14	Motley Crue
15	Queensryche
16	Dio
17	Skeletal Family
18	Sade
19	The Jesus And Mary Chain
20	Dalis Car

11 READERS' POLL . . . . . .

We also thought it was about time we conducted a poll to find out what your favourite albums and tracks of ours are, so please tell us.

Question 1 - your favourite 3 Twelfth Night albums in order of preference.
Question 2 - your favourite 5 Twelfth Night tracks in order of preference.

COMPETITION

A popular pastime these days is that of making anagrams of peoples names eg, "The Great Charmer" - Margaret Thatcher and our favourite "We all sign on" - Nigel Lawson. An "Art and Illusion" tour package will go to the sender of the funniest ones using the names of the band members.

Twelfth Night

WHEN A totally unknown band called Jan Six and the Cryptic Clues sell out two nights at the Marquee on the strength of one advertising poster, one might be correct to suspect clever planning.

Quick-witted Twelfth Night fans were not fooled and packed the venue to welcome back this excellent pomp group who recently broke through to the major venues.

All five tracks from their recent Art And Illusion LP were played, with the moving ballad First New Day receiving one of the loudest cheers all night.

Elsewhere, an instrumental medley worked effectively, as did the ever-popular epics We Are Sane and Creepshow. New tracks showed a less complex sound evolving.

Twelfth Night surely deserve a major deal after years of producing fine music. But these days it seems that most musical works of art are regarded merely as an illusion.

GARETH THOMPSON

- MUSIC WEEK JAN 85-

in the next issue:

Brian's Equipment!
'Animal's' Story.....
(the nature of the beast.)
+ the usual news, views, reviews.....
DONT MISS IT!!!

Well that's all the news from the Twelfth Night camp, we think.
Til next time - take care.

Best wishes

Amanda

TWELFTH NIGHT

'T.N.' in rehearsal for the 'ART & ILLUSION' tour .....
READING – HEXAGON – OCTOBER 15th 1984. Photo: Reading Evening Post